

*St. Anthony of Padua Church*

*Hoven, South Dakota*

*with support from*

*Duenwald Brothers, Inc.*

*presents*

THE 8TH ANNUAL

*Christmas*  
*on the*  
*Prairie*

*'The Father's Gift'*

*December 4, 2011, 3 p.m.*

*St. Anthony's Church ~ Main St., Hoven*

Dear Friends of St. Anthony's,

I, like some of you, am a newcomer to Hoven, S.D. Only three months ago, I was welcomed with open hearts and arms by the St. Anthony/Hoven communities. And, because of my pride in this very community, I welcome you to the 8th Annual *Christmas on the Prairie* concert.

As you look around this edifice today, I remind you that this church, built in the early 1900s, was magnificently restored in the early 1980s with some 20,000 volunteer hours. Bit by bit, first the basement was rejuvenated, and then the rest of the interior was cleaned and its damaged areas were re-plastered and re-stenciled. This Herculean task is only outdone by the recent updating of the heating system from coal/oil- burning boilers to 21st century geothermal heating/cooling technology. Though you may feel you are in a 17th century structure, in reality, it is a state of the art marvel!

How appropriate that this year's concert is entitled "*The Father's Gift*." As we recall a miracle over 2,000 years ago, we are forever reminded of the renewal of life in the birth of a Child who was placed in, of all places, a feeding trough for animals. Simply look around and see how far we have come in appreciation for the Father's Gift to the world. God is forever old--and forever new!

In the same way, St. Anthony's Church is forever ancient--and yet forever new. Each year, especially during the Christmas season, we are called to reflect and renew ourselves in this Gift of the Father. And, as with all gifts we truly cherish, we seek to share the joy, happiness and contentment with others around us. We know this Gift is self-generating and hope-filled.

We, the parishioners of St. Anthony's, within this concert, wish to share our joy with you as we launch a year-long celebration of 125 years as a parish community. I sincerely appreciate all of you who are with us today to celebrate the beginning of a monumental year. Thanks to all of our sponsors, patrons, guests and benefactors for making this year's special concert possible. I most especially wish to thank the volunteers, both from our parish and throughout the broader community, who have worked (once again) to make this concert a major cultural event of the region. After 125 years, one can only stand in awe of the hopes and the dreams that so many have in this House of God. We bring thanks to Him for the continual Gift of Himself to each and every one of us. As the interior of our church is renewed in awesome beauty, may this season bring you renewal, serenity, and joy.

A Very Merry and Happy Christmas to each of you.

May *The Father's Gift* fill you with happiness and fond memories!

Yours in Jesus and Mary,

*Rev. Kevin Doyle*

Rev. Kevin Doyle  
Newly Assigned Pastor of  
St. Anthony's Parish



## *The little town with the big church*

St. Anthony of Padua Church looms brightly on the north central South Dakota horizon, a spiritual beacon visible for miles around. The church seats 1,000, almost double the population of the small town of Hoven where it is located.

Affectionately referred to as the “Cathedral of the Prairie,” the basement for Hoven’s church was completed in 1910, under the watchful supervision of Father Anthony Helmbrecht. Masses and other church functions took place in the basement for nearly 10 years, until the first Mass in the upper edifice was said on Holy Thursday 1921.

Father Helmbrecht passed his “can do” attitude on to his parishioners as he visited from house to house soliciting funds between 1917 and 1919. The quarter of a million dollar new church debt was retired by 1925.

Like magnificent churches of Bavaria, Father Helmbrecht’s home area, St. Anthony’s architectural style is Gothic/Romanesque. Thirty-one intricately detailed stained glass windows and hundreds of ornately stenciled designs decorate the church’s interior. St. Anthony’s twin towers reach 140 feet to the heavens. The building is 161 feet long and 64 feet wide.

By the early 1970s, the church interior showed many signs of wear and tear. Though the steel beam-supported edifice was basically sound, plaster was crumbling and paint was peeling. A major facelift was needed.

St. Anthony’s checked with several contractors. Two said, “Plaster it, paint it white, and forget it!” A third said he would restore the interior, that it would take seven years, and that he would not be held to a contract of half a million dollars. Pastor at the time, Father Edward Burian, much like the Little Red Hen of fairy tale fame, said, “Well, then, by golly, we’ll just do it ourselves!” And volunteer parishioners did. Five years and 20,000 volunteer hours later, St. Anthony of Padua Church was cleaned and restored to its original magnificent beauty.

Struggling to support a Catholic grade school and maintain the church at the same time, St. Anthony’s Elementary School was first reduced from eight to six grades in the mid-1980s and then closed in 2000. Church roof leaks were patched time and again.

Avoiding the inevitable, in the spring of 2003 a building committee hired a roofing company to replace all of the church’s original composite shingles with slate shingles. Newspaper reporters from far and wide covered the story about “the little town with the big church.” Just three years ago, following completion of a geothermal heating and air conditioning system, St. Anthony’s Church for the first time is climate controlled year round.

Thanks to the generosity of parishioners and donations for ongoing restoration from all over the country, Hoven and its beloved “Cathedral of the Prairie” are on their way to several more decades of Catholic leadership in north central South Dakota.

## Celebrating 125 years of FAITH, HOPE, & LOVE

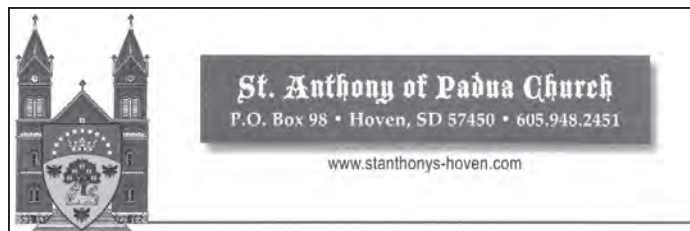
Not long after Hoven was incorporated in 1883, Catholic pioneers in this area who had been previously served by itinerant priests sought to establish a parish of their own.

125 years ago, in 1887, Hoven's Catholic parish became part of the Sioux Falls Diocese.

From 1887 until 1923, Hoven parishioners worshipped as members of St. Bernard's Catholic Church. In 1923, the year Hoven's longtime resident pastor Father Anthony Helmbrecht celebrated his golden jubilee as a priest, the name was changed to St. Anthony of Padua Catholic Church.

Though the title "cathedral" is generally reserved for those Catholic churches at which bishops preside, Hoven's towering edifice for many years has endearingly been referred to as the "Cathedral of the Prairie."

This year's "Christmas on the Prairie" grand pre-Christmas concert marks the beginning of a year of celebrating and renewing St. Anthony of Padua Church's 125 years of FAITH, HOPE, AND LOVE.



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*From St. Anthony's  
Stained Glass Nativity Window*

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Night!*



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*Hoven*

### **Henry Charles Smith**

#### **Conductor Emeritus, South Dakota Symphony Orchestra**

Henry Charles Smith won the Grammy with the Philadelphia Brass Quintet for the "Best Classical Record of the Year in 1969." While on the conducting staff of the Minnesota Orchestra, Maestro Smith conducted over 1,000 concerts. As solo trombonist with the Philadelphia Orchestra, he played more than 2,000 concerts with Eugene Ormandy and many other of the 20th century's greatest conductors. As trombone and euphonium soloist, as chamber music player, and as writer and editor, his recordings and editions are internationally known. His guest conducting includes the Detroit, Dallas, and Kansas City Symphonies, the St. Paul Chamber Orchestra, and the National, San Antonio, and Indianapolis Symphonies. Retiring in 2001 as the South Dakota Symphony Orchestra's music director, Smith filled that role from 1989-2001. This year, on Oct. 28 and 29, South Dakota's All-State Orchestra enjoyed the privilege of Mr. Smith's direction.



### **Michael Coyne**

#### **Director All-Faiths Festival Choir**

During Michael Coyne's 39 years of teaching at Hoven High School, his concert band received 39 consecutive Division I ratings at regional music contests. His choral and field and parade bands also enjoyed commendable success. An Aberdeen native, Coyne was named SD Bandmaster of the Year in 1985. In 2007, he was presented the Outstanding Music Education Award by the SD High School Activities Assn. and in 2010, he was honored with the SD Music Educators Assn. Distinguished Service to Music Award. He conducts the All Faiths Festival Choir for the eighth time this year.



### **Craig Irvin**

#### **Bass-Baritone**

Craig Irvin brings a vibrant sound to his multiplicity of commitments which recently included roles with the Wolf Trap Opera in Virginia, The Minnesota Opera, and Opera Company of Philadelphia. Upcoming engagements include Nashville Opera and the Los Angeles Opera. In Orlando, Irvin sang the role of Gaston in over 700 performances of *Beauty and the Beast* at Walt Disney World, MGM. A native of Iowa, Irvin did his undergraduate study at Simpson College in Indianola under the tutelage of Dr. Robert Larsen.



### **Darrel Fickbohm**

#### **Narrator**

Originally from Sioux City, Ia., Darrel Fickbohm studied theater, English literature, and philosophy in the Midwest and is committed to exploring dramatic themes of the Midwest and Dakotas through singing, acting, writing, and directing. He seeks "honest results" which he believes spring from truth and a desire to create a meaningful moment. Being part of Hoven's Christmas celebration sparked several writing projects for Fickbohm and gives him the opportunity to bring his spiritual beliefs to Hoven's regional performance.



### **Dr. Timothy Woods**

#### **Director Northern State University Chamber Singers**

Dr. Woods also directs the NSU Concert Choir and Chamber Choir. He holds Masters and Doctorate degrees in Choral Conducting from the University of Arizona. His choirs have performed widely in the Midwest and also in Germany and the Czech Republic. Dr. Woods teaches Music History, Vocal Pedagogy, Choral Conducting, and Applied Voice. He is a guest conductor, clinician, adjudicator and has performed tenor solos with the Arizona Opera, Tucson Symphony, and Denver Symphony Orchestra, and is a member of the American Choral Directors Assn.

# South Dakota Symphony Orchestra

*Henry Charles Smith, Conductor*

**Violin I**

Doosook Kim  
Christian Zamora  
Shirley Kunkel  
Mary Pennington  
Grant Beckwith

**Violin II**

Magda Modzelewska  
Justyna Lutow-Resch  
Kathy Broadwell  
Richard Getting

**Viola**

I-Chun Chiang  
Tyler Sieh

**Cello**

Maxim Kozlov  
Kathryn Hufnagle

**Bass**

Mario Chiarello

**Flute/Piccolo**

Katherine Vogele  
Pat Masek

**Oboe**

Jeff Paul

**Clarinet**

Chris Hill

**Bassoon**

John Tomkins

**Horn**

Ryan Gruber

**Trumpet**

Scott Olson\*  
Richard Bogenrief\*

**Percussion**

John Pennington

**Harp**

Jeanne Ekholm

\*Denotes featured instrumentalists

# Northern State University Chamber Singers

*Dr. Timothy Woods, Director*

**SOPRANOS**

Natalie Allcock, Britton  
Larissa Buchholz, Tripp  
Emily Davis, Aberdeen  
Yvonne Freese, Lanesboro, Minn.  
Bailey Geist, Roscoe  
Jeanna Jerde, Aberdeen  
Lea Kooiman, Flandreau  
Michelle Monroe, Pierre  
Julia Owens, Aberdeen  
Megan Snow, Pierre  
Kayla Stoebner, Aberdeen

**TENORS**

Zach Anderson, S. Sioux City, Neb.  
Max Chamberlain, Huron  
Eli Corbett, Lead  
Tom Diede, Aberdeen  
Stephen Inches, Aberdeen  
Robert Klassen Jr., S. Sioux City, Neb.  
John Patzlaff, Platte  
Anthony Rohr, Dickinson, N.D.  
Brandon Sieck, Onida  
Ben Villa, Rapid City

**ALTOS**

Kayla Burns, Brookings  
Megan Case, Scranton, N.D.  
Lexi Grote, Aberdeen  
Jamie Kessler, Jamestown, N.D.  
Abby Klumb, Dimock  
Alisha Luymes, Wessington Springs  
Callie Marlette, Gettysburg  
Alexa Qverweg, Kimball  
Brenna Rausch, Big Stone City

**BASSES**

Robert Conrad, Sioux Falls  
Andrew Grandpre, Aberdeen  
Erik Guthmiller, Hayti  
Paul Hoselton, Fargo, N.D.  
Jon Miller, Kimball  
Paul Moneke, Sioux Falls  
Tyler Swan, Surrey, N.D.  
Cody Swanson, Langford  
Joseph Weseloh, Watertown

# All-Faiths Festival Choir

*Michael Coyne, Director*

## **SOPRANOS**

Tammy Anderson, Bowdle  
Vicky Anderson, Ankeny, Ia.  
Jeanne Bieber, Bowdle  
Gloria Duenwald, Hoven  
Karen Duenwald, Pierre  
Katie Duenwald, Pierre  
Eileen Eisenbeisz, Bowdle  
Sandy Fiegan, Clarence, Ia.  
Mary Ellen Garrett, Ft. Pierre  
Diane Kehrwald, Pierre  
Liz Maursetter, Hoven  
Karen Poindexter, Faulkton  
Sharon Rausch, Hoven  
Vonnie Reuer, Hoven  
Colleen Simon, Seneca  
Miranda Sonstebly, Bowdle  
Kristi Vensand-Hall, Pierre

## **ALTOS**

Norma Jean Falink, Fridley, Minn.  
Gwen Hettich, Tolstoy  
Laura Huber, Aberdeen  
Valerie Johnson, Mitchell  
Laurel Kaiser, Hoven  
Mary Keller, Hoven  
Cheri Lunstrum, Redfield  
Laura Mehlhaff, Pierre  
Marla Mosiman, Onida  
Vicki Rausch, Hoven  
Viola Rausch, Hoven  
Rose Marie Reuer, Hoven  
Alice Simon, Hoven  
Ann Stein, Aberdeen  
Rhonda Strouckel, Tolstoy  
Jennifer Van Laechen, Watertown

## **TENORS**

Jerry Bower, Faulkton  
Jim Downie, Aberdeen  
Bill Duenwald, Hoven  
Joel Melius, Faulkton  
Brian Nelson, Bowdle  
Michael Pangburn, Pierre  
Chaun Peterson, Mina  
Jerry Rausch, Hoven  
Bruce Redding, Mobridge  
Derrick Walz, Bowdle  
Terry White, Aberdeen

## **BASSES**

Rodd Bauck, Pierre  
Alden Flakoll, Forbes, N.D.  
Larry Johnson, Pierre  
Bill Keller, Watertown  
Clark Lunstrum, Redfield  
Ben Orsbon, Pierre  
Gary Reuer, Hoven  
Terry Reuer, Hoven  
David Siemon, Mobridge  
Randy Simon, Hoven  
Tim Quinn, Faulkton  
Gene Weischedel, Onida  
Seth Zilverberg, Holabird

## THE ARTISTS

*South Dakota Symphony Orchestra*  
Henry Charles Smith, Conductor Emeritus

*All-Faiths Festival Choir*  
Michael Coyne, Director

*Northern State University Chamber Singers*  
Dr. Timothy Woods, Director

*Craig Irvin, Bass-Baritone*      *Darrel Fickbohm, Narrator*

*Scott Olson and Richard Bogenrief, Trumpets*

~ Thank you for silencing phones and refraining from flash photography ~

## THE PROGRAM

**Gavotte I from 3rd Suite** **Bach**  
Orchestra

**Russian Carol (Christ is Coming to the Earth This Night)** **Maltze**  
Festival Choir

*Narrative*

**Of the Father's Love Begotten** **Plainsong**  
Festival Choir

*Narrative*

**Thus Saith the Lord from "Messiah"** **Handel**  
Orchestra and Craig Irvin

**E'en So Lord Jesus Quickly Come** **Manz**  
NSU Chamber Singers

**Mary's Lullaby** Rutter  
Festival Choir and Orchestra

**Allegro from Concerto for Two Trumpets** Vivaldi  
Scott Olson, Richard Bogenrief, Orchestra

*Narrative*

**Mary Wore Three Links of Chain** Spiritual  
Combined Choirs

**Gesu Bambino** Yon  
Combined Choirs, Craig Irvin, Orchestra

**Let There be Peace on Earth** Miller/Jackson  
Craig Irvin, Combined Choirs, Orchestra

I N T E R M I S S I O N

**Gavotte II from 3rd Suite** Bach  
Orchestra

**Fum, Fum, Fum!** Catalan Carol  
Festival Choir, Michael Coyne conducting

**The First Noel** arr. Forrest  
Festival Choir and Orchestra, Michael Coyne conducting

*Narrative*

**Hodie Christus Natus Est** Poulenc  
NSU Chamber Singers  
*(Today Christ is born; today the Savior hath appeared; today angels sing on earth, and archangels rejoice; today the just exult, saying: Glory to God in the highest, alleluia.)*

**The Trumpet Shall Sound from “Messiah”****Handel**

Craig Irvin, Scott Olson, Orchestra

**Amazing Grace****arr. Smith**

Orchestra

*Narrative***Silent Night****Gruber**

Audience, Combined Choirs, Orchestra

*Silent night! Holy night! All is calm, all is bright**Round yon Virgin Mother and child**Holy Infant so tender and mild**Sleep in heavenly peace . . . . .**Silent night! Holy night! Shepherds quake at the sight**Glories stream from heaven afar**Heavenly hosts sing “Alleluia”**Christ the Savior is born . . . . .**Silent night! Holy night! Son of God, love’s pure light**Radiant beams from thy holy face**With the dawn of redeeming grace**Jesus, Lord at thy birth . . . . .***O Holy Night****Adam**

Craig Irvin, Combined Choirs, Orchestra

**Joy to the World**

Audience, Combined Choirs, Organist Alice Simon

**Handel**

*Joy to the world, the Lord is come  
 Let earth receive her King  
 Let every heart prepare Him room  
 And heaven and nature sing . . . . .*

*Joy to the earth, the Savior reigns  
 Let us our songs employ  
 While fields and floods  
 Rocks, hills and plains  
 Repeat the sounding joy . . . . .*

*He rules the world with truth and grace  
 And makes the nations prove  
 The glories of his righteousness  
 And wonders of His love . . . . .*

**Hallelujah Chorus from "Messiah"**

Combined Choirs and Orchestra

**Handel**

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around you  
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be your gift  
at Christmas



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Greetings



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May God bless you  
and your families during this  
wonderful holiday season

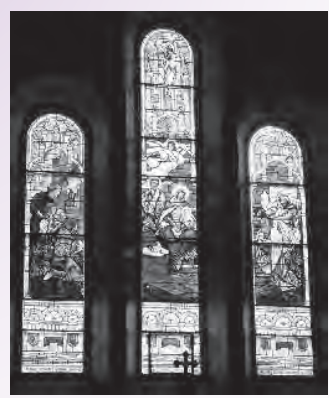
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happiness always!



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Deb Webb, CNP and Family  
Chris Ogle, PAC and Family  
Jesseca Kast, CNP and Family

*May the peace and joy of the  
Holy Family be with you!*



St. Anthony's Stained Glass Nativity Window

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*May the Miracle  
of the Birth of our Lord  
fill your hearts  
with Joy and Peace  
this Holiday Season*

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so that the world  
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Pierre**



*...came the greatest of gifts,  
bringing peace to all the earth*

*May God Bless You  
at Christmas*

*Royce Hackl & Family*

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*And the angel answered her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be called holy—the Son of God."*  
 —Luke 1:35



*Christmas  
 opens  
 our hearts  
 to the gifts  
 of love  
 and fellowship*

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*We hear the Christmas angels  
 their great glad tidings tell;  
 Come to us, abide with us;  
 Our Lord Emmanuel!*

Merici Rader & Friends  
 Jim & Janet Hageman  
 Elaine Seurer & Friends  
 Barbara Raba & Friends  
 Catholic United Financial



**Christmas Blessings  
 from  
 St. Anthony's  
 Parish Staff**

Father Kevin Doyle  
 Linda Feldmeier Noreen Glodt  
 Ron Krier Alice Simon  
 Vicki Rausch Joyce Arbach

## *Gala Patron Reception Menu*

### *Entrees*

*Smoked Pork Chops*

*Parsley Buttered Red Potatoes*

*Herb Dressing & Brown Gravy*

*Caramelized Carrots*

*Cranberry Fluff Salad*

*Homemade Dinner Roll*



### *Dessert*

*Assorted Selection of Pies*



### *Beverages*

*Hot Apple Cider*

*Ice Water with Lemon*

*Coffee*

*Hot Tea (upon request)*

## Special thanks

Event Coordinator.....Linda Feldmeier

SD Symphony Orchestra Executive Director.....Jennifer Boomgaarden

South Dakota Symphony Orchestra Conductor.....Henry Charles Smith

All-Faiths Festival Choir Director.....Michael Coyne

NSU Choir Director.....Dr. Timothy Woods

Festival Choir Practice Accompanist.....Rhonda Strouckel

Festival Choir Coordinator.....Mary Keller

Festival Choir Committee...Mary Keller, Michael Coyne, Rose Marie Reuer  
Alice Simon, Sharon Rausch, Vicki Rausch

Programs/Publicity.....Linda Feldmeier  
Gloria Duenwald

Sound & Lights.....Rick & Cindy Schaefer  
Dave Griese, spotlight; Francis Karst, Duane Karst, Joe Arbach

Staging, Seating, Parking.....Bob Keller, Dale Rausch, Vern Rausch

Mailings Coordinator.....Merici Rader

Patron Reception.....Kaup's Kreation, Caterer  
Amy Hartung, Decorator

St. Anthony's Altar Society Circle 2.....Musicians' Luncheon

*Thanks to Jake's Formal Wear at Brides N' Belles, Aberdeen, for the Festival Choir ties and to Schwans for donating half the pies.*

*Thanks to St. Anthony's Parish staff and volunteers—to ushers, parking attendants, greeters, decorators, and all the other behind-the-scenes individuals—who nurtured this event to magnificent reality. Your stewardship of time and talent is greatly appreciated! May God bless you for your generosity and all you do for Him!*

*Thanks also to the South Dakota Arts Council and the National Endowment for the Arts which help fund the SD Symphony Orchestra. SD Arts Council funds are provided from the State of South Dakota through the Department of Tourism and State Development.*

## *Maintaining a strong foundation*

St. Anthony's Church Foundation is an endowment originally established in 1982 by Father Edward Burian for the support of St. Anthony's Catholic School. With the closure of the school in 2000, the Foundation was renamed the St. Anthony's Church Foundation and its purpose is threefold: For the needs of worship, religious education, and repair of the church building.

The ongoing care and maintenance of our "Cathedral of the Prairie" is a formidable challenge. The St. Anthony's Church Foundation helps to ensure that future generations will be able to experience and be inspired by our National Historic Landmark.

Through events like the annual "Christmas on the Prairie" benefit concerts, bequests, charitable trusts, and cash gifts, this endowment is making a significant impact by providing the necessary financial support for the perpetual care of St. Anthony's Church. To date, gifts to St. Anthony's Foundation total over \$247,000.

The St. Anthony's Church Foundation is a 501(c)3 non-profit organization and is governed by its own Board of Directors. In addition to the tax benefit, all donors and memorialized loved ones are remembered and prayed for in a monthly Mass offered at St. Anthony's.

To make a gift, please contact St. Anthony's Rectory, 546 Main Street, PO Box 98, Hoven, SD 57450, call 605-948-2451, or e-mail [stanthony@venturecomm.net](mailto:stanthony@venturecomm.net).